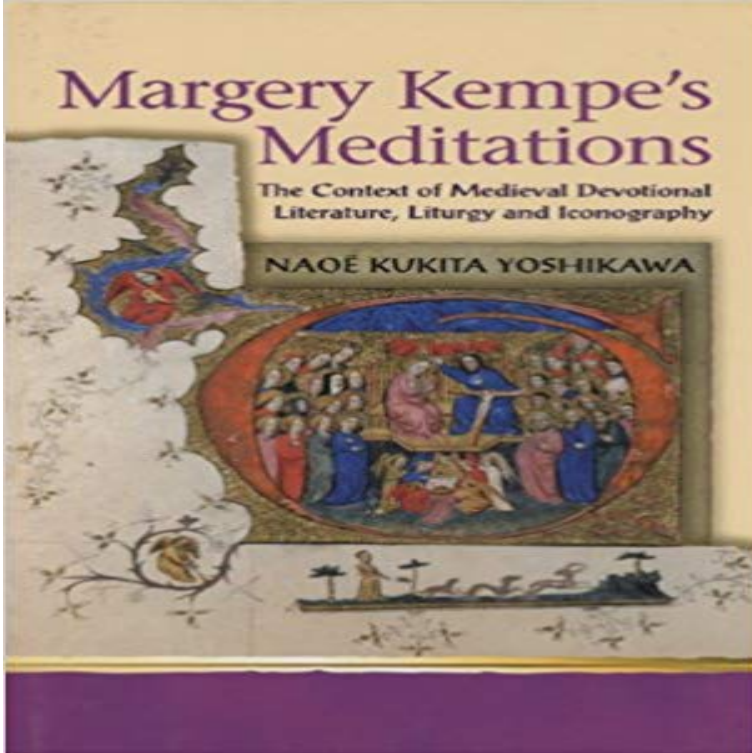


Margery Kempes Meditations: The Context of Medieval Devotional Literatures, Liturgy and Iconography (University of Wales Press - Religion and Culture in the Middle Ages)



Since its rediscovery in 1934, The Book of Margery Kempe has generally been judged as over-emotional and naive. Naoe Kukita Yoshikawa argues instead that The Book of Margery Kempe is a creative experience of memory as spiritual progress. Yoshikawa explores Margery's meditative experience in the context of the visual and verbal iconography and provides a comprehensive analysis of Margery's meditative experience as it is structured in the book, paying particular attention to develop a coherent theology of the five major meditative experiences that influence Kempe's spiritual progress.

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